

FIG. 1

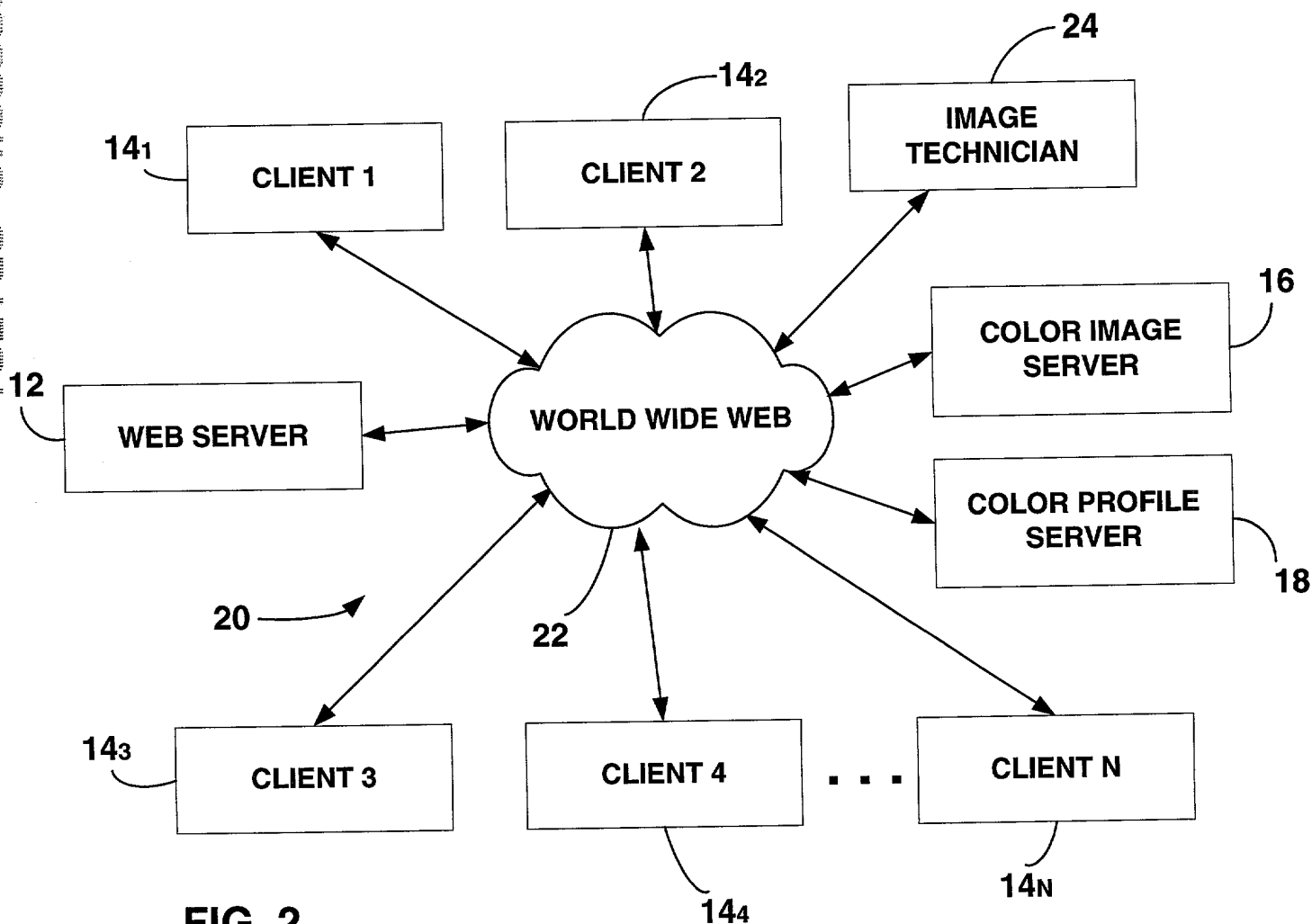
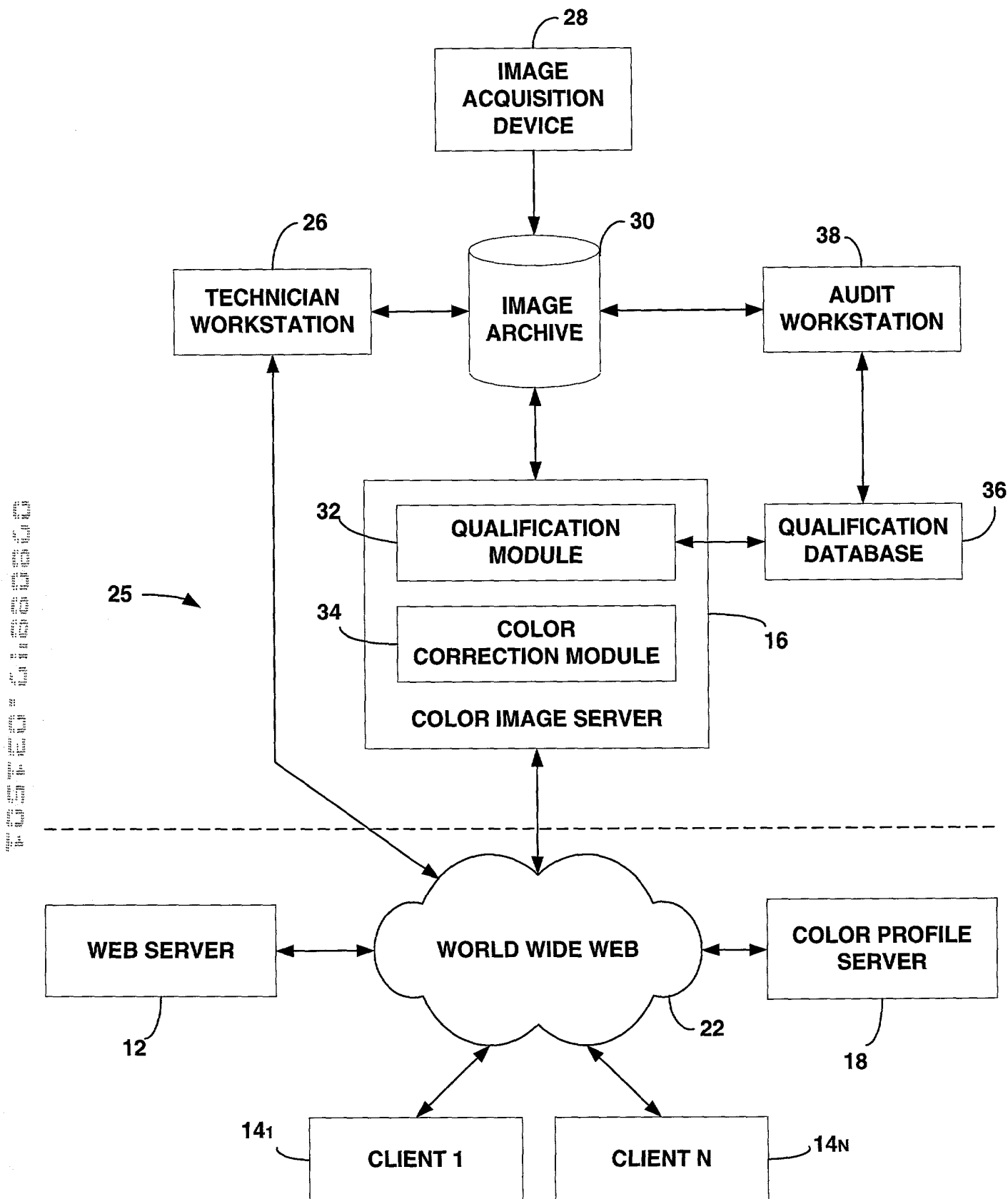
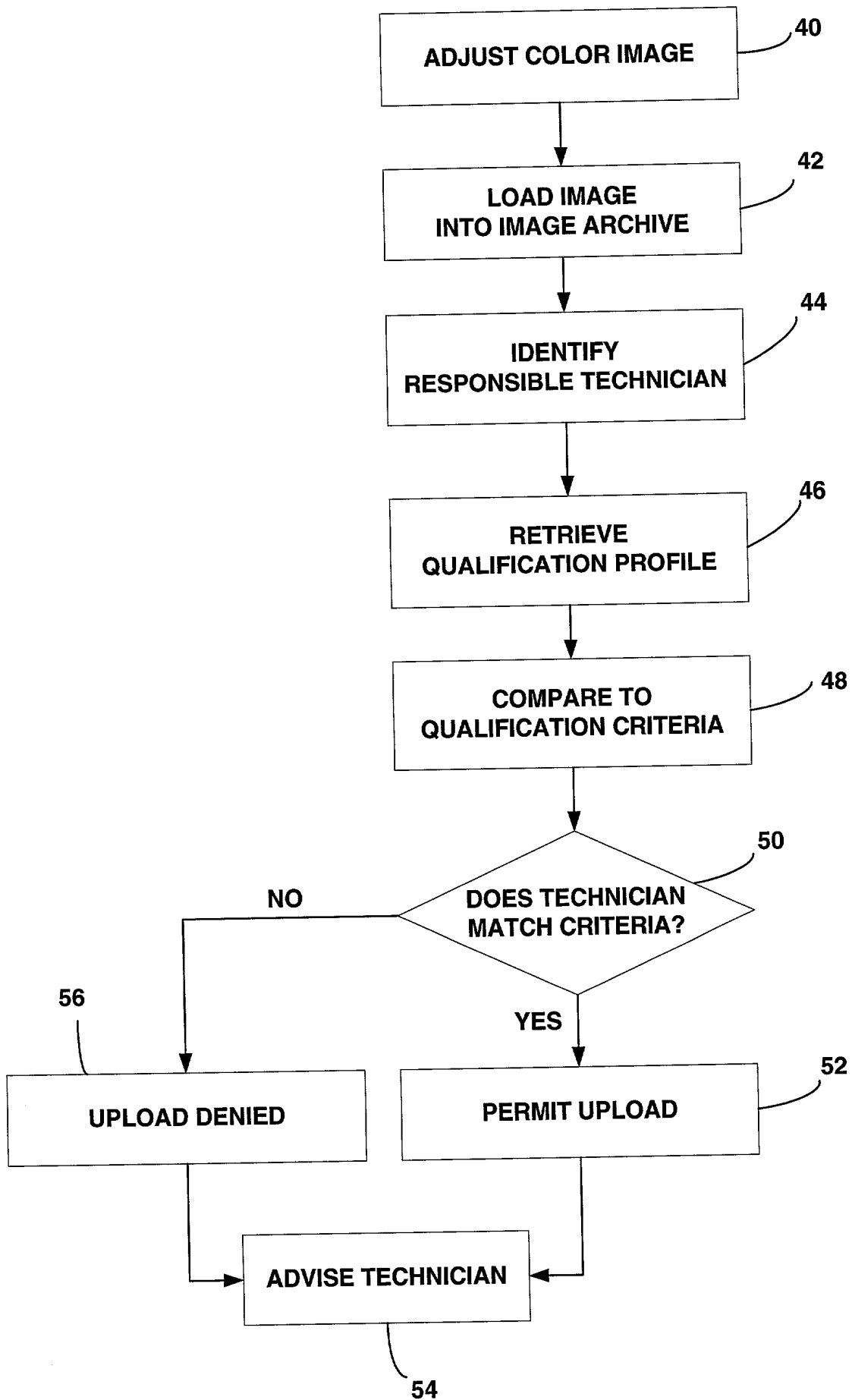


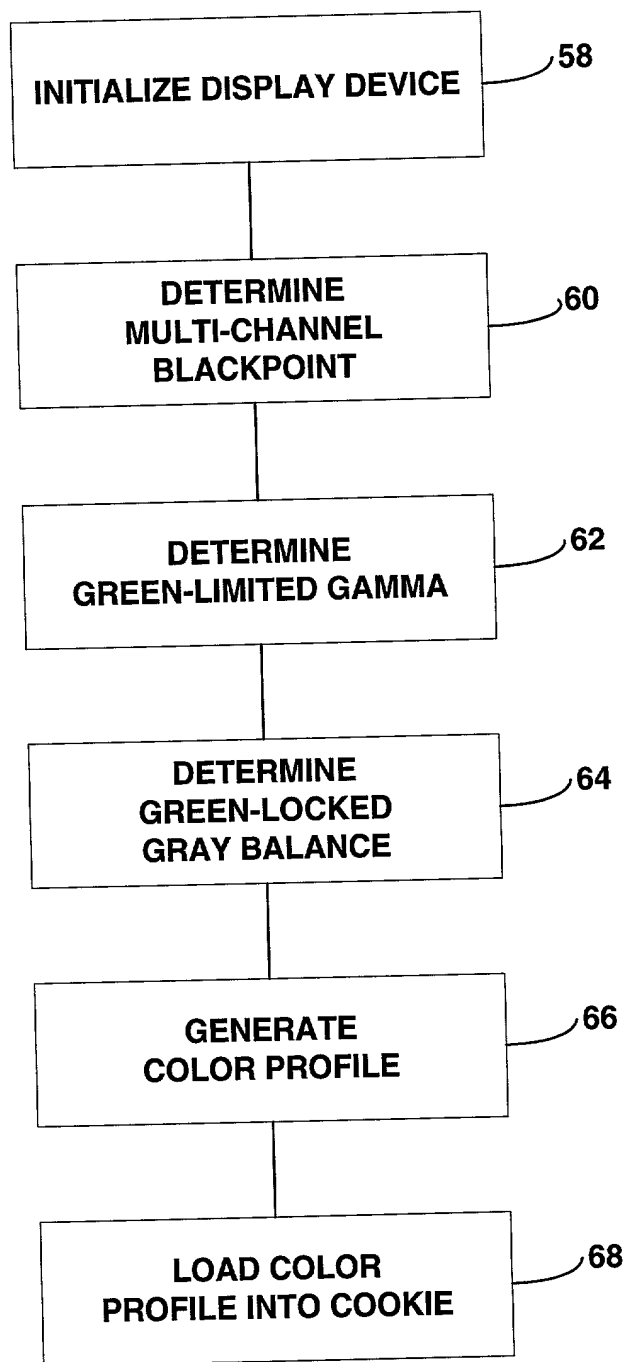
FIG. 2



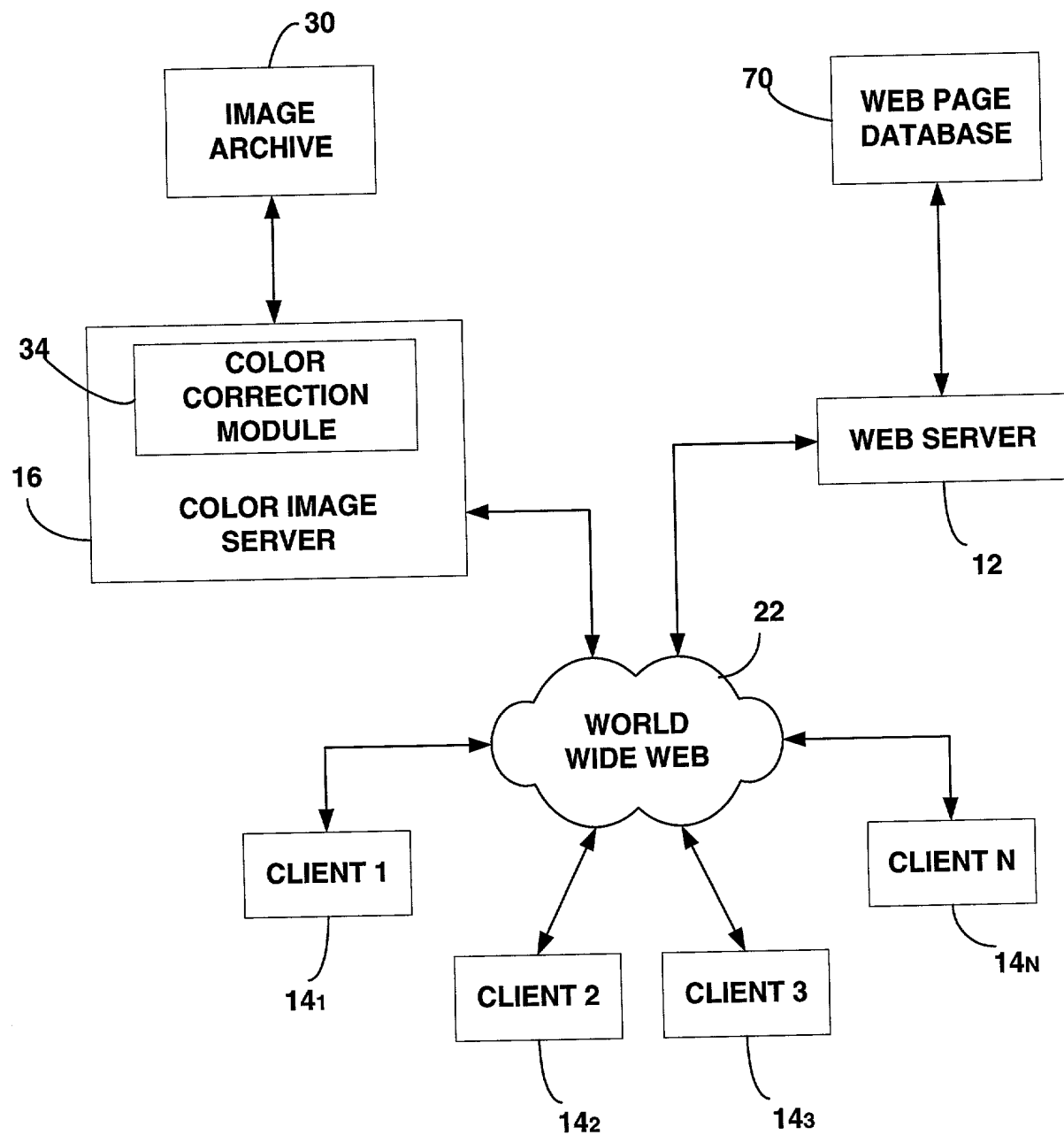
**FIG. 3**



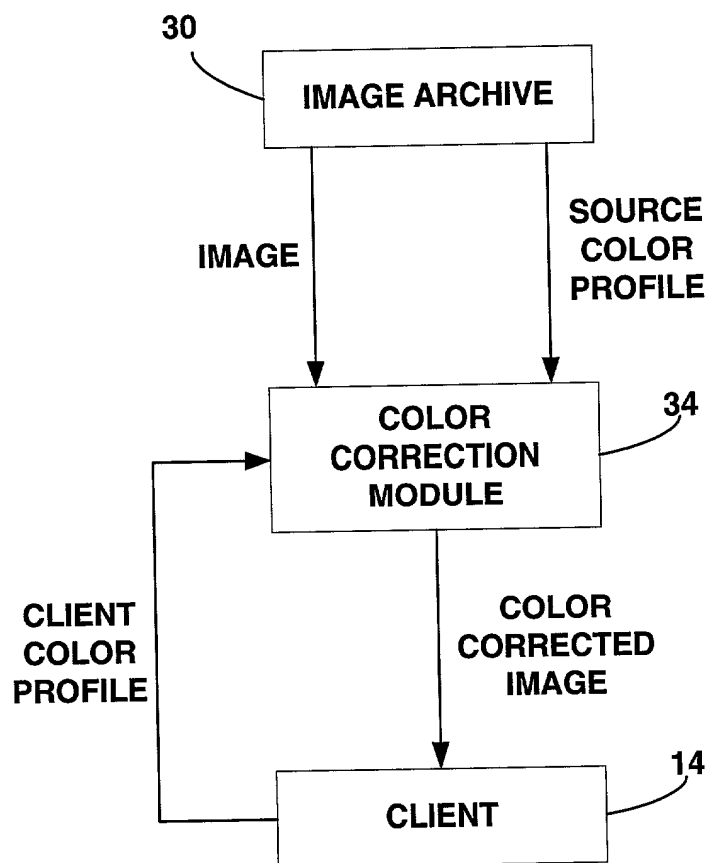
**FIG. 4**



**FIG. 5**



**FIG. 6**



**FIG. 7**

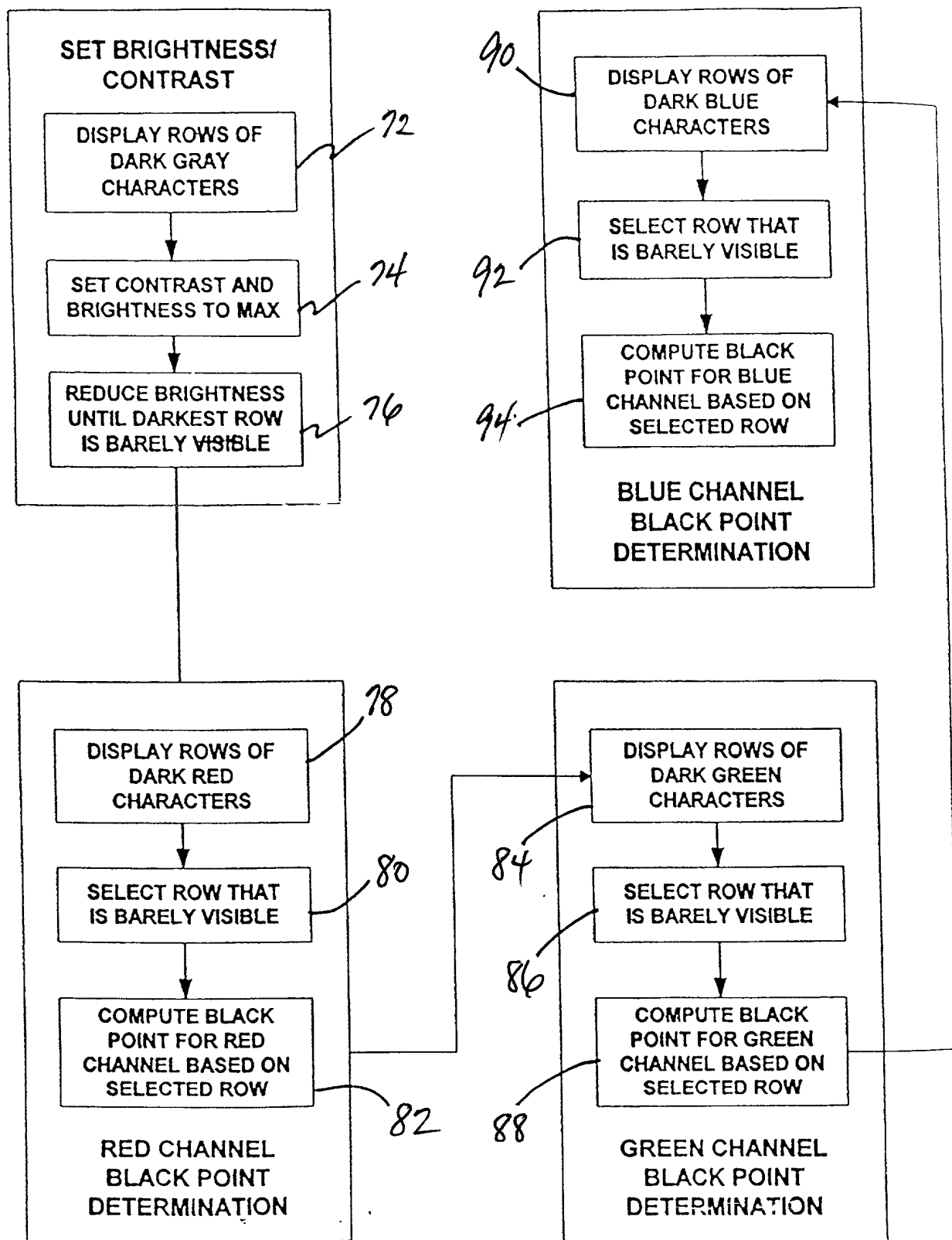


FIG. 8

1. SET CONTRAST AND BRIGHTNESS TO MAX

2. REDUCE BRIGHTNESS UNTIL DARKEST  
ROW IS BARELY VISIBLE

3. THEN CLICK 'NEXT'

3 3 3 3 3 3 3

ANALOG  
ADJUSTMENT

2 2 2 2 2 2 2

1 1 1 1 1 1 1

0 0 0 0 0 0 0

NEXT

FIG. 9

SELECT ROW THAT IS BARELY VISIBLE

3 3 3 3 3 3 3

RED  
CHANNEL  
BLACKPOINT

2 2 2 2 2 2 2

1 1 1 1 1 1 1

0 0 0 0 0 0 0

FIG. 10



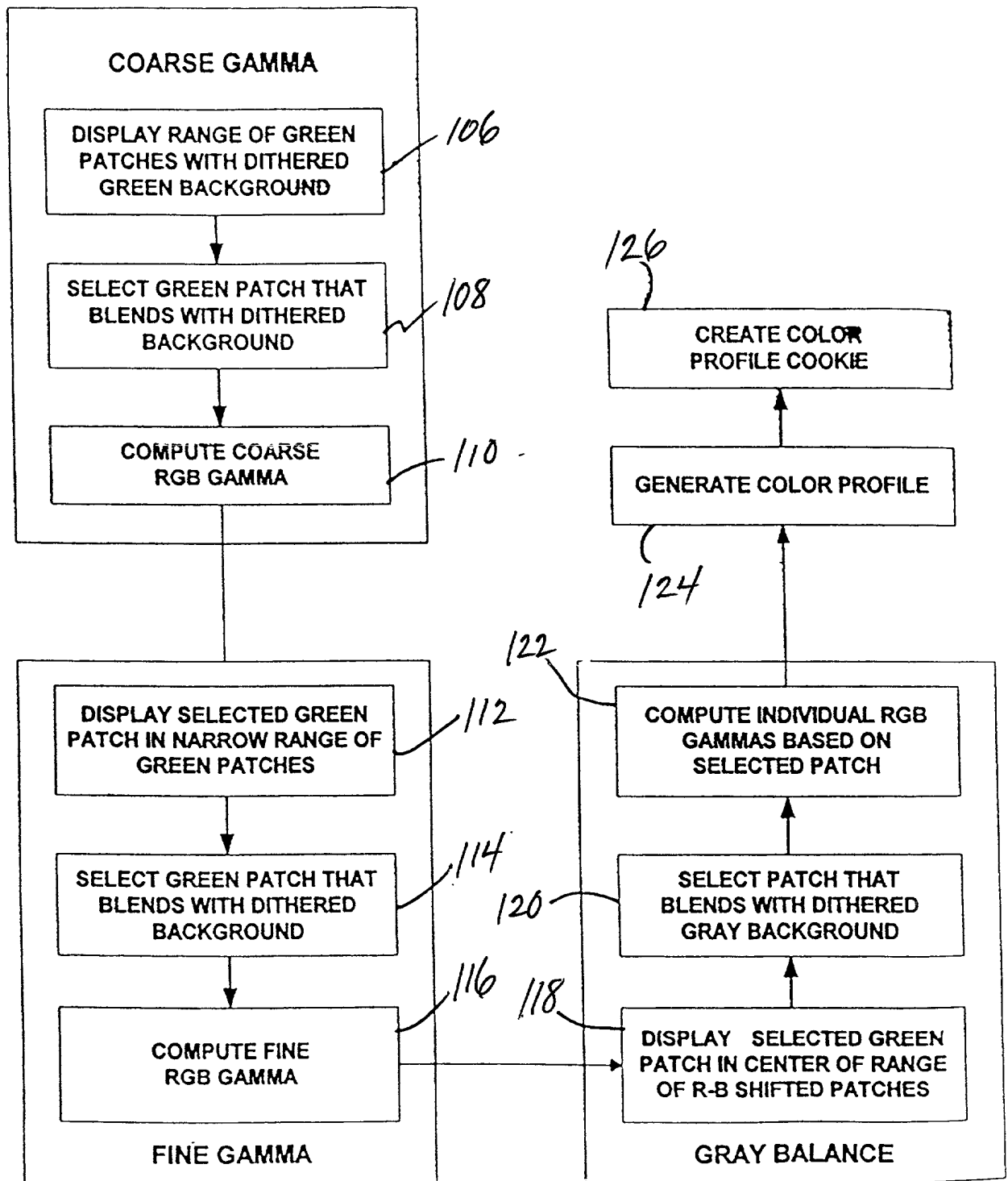


FIG. //

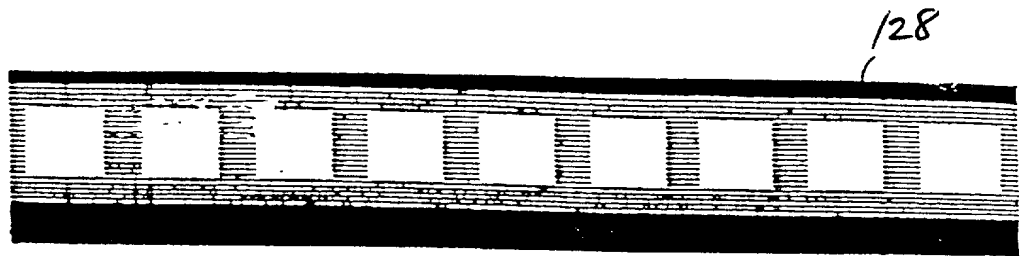


Fig. 12

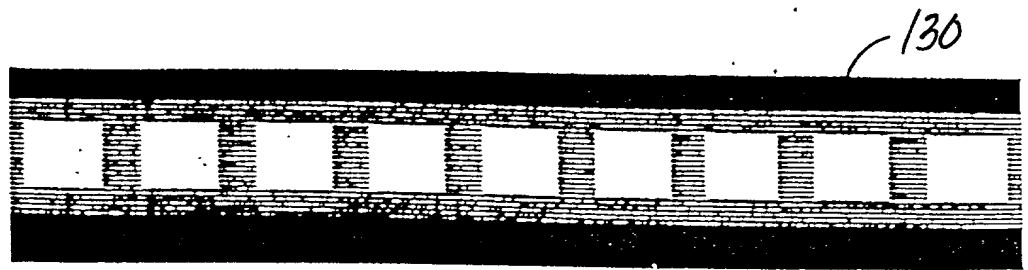


Fig. 13

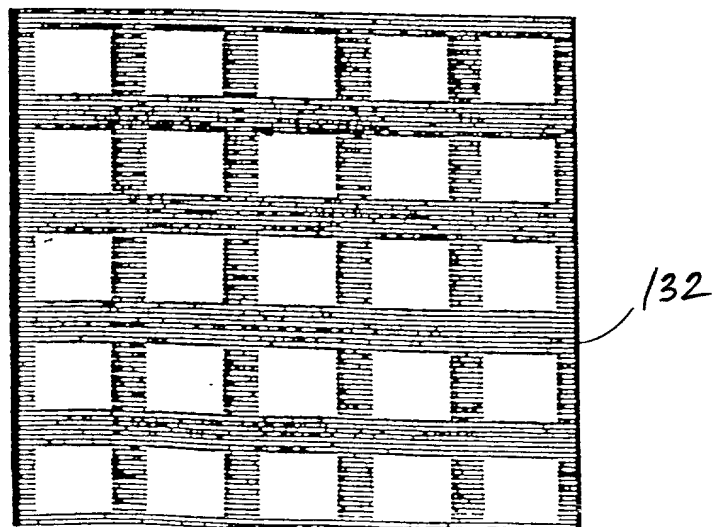
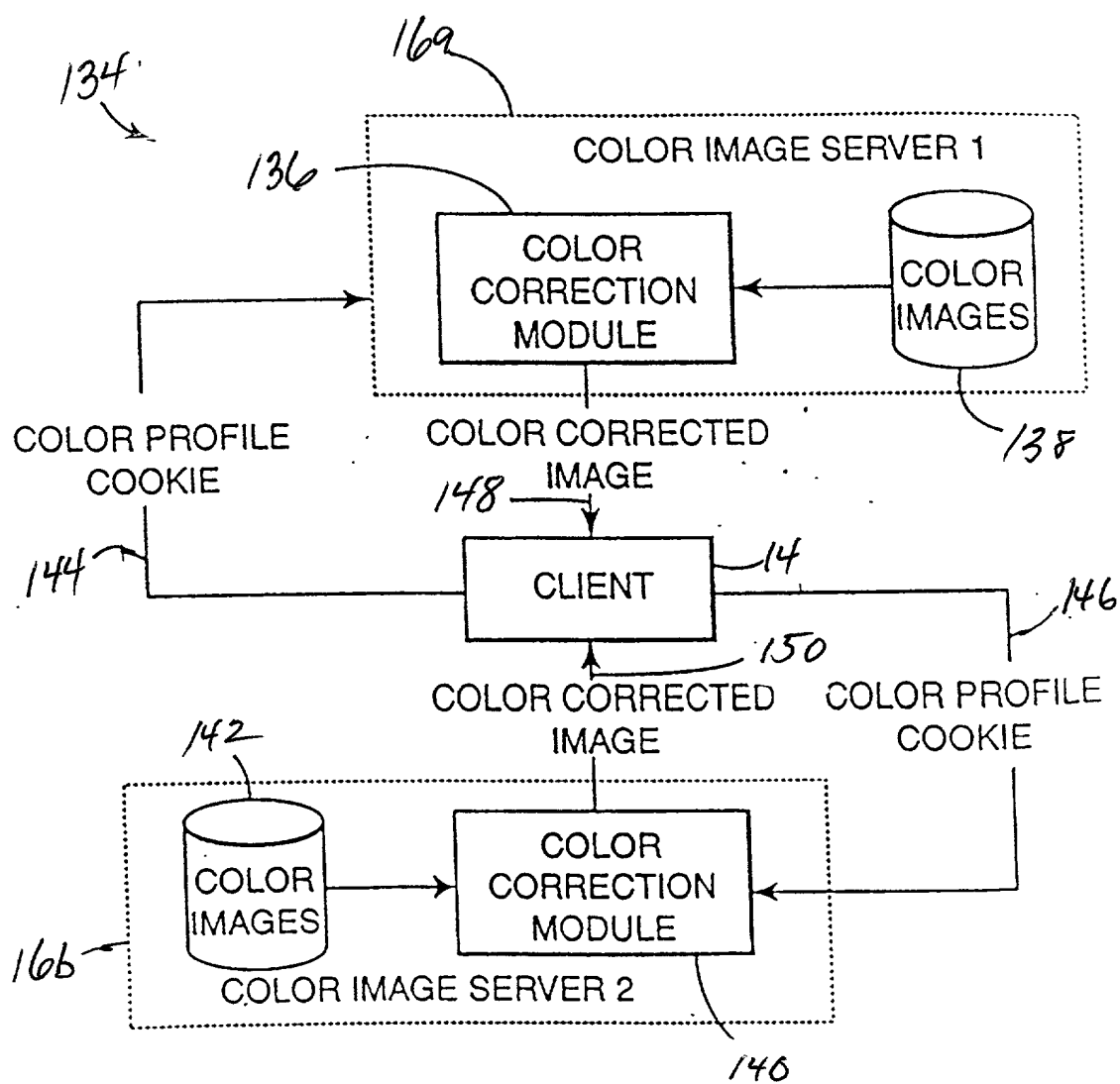


FIG. 14



*Fig. 15*